

Town of Aracena

The municipal term of Aracena is located to the North of the province of Huelva, and belongs to the western side of Sierra Morena. It is situated in the heart of the Natural Park of "Aracena Hills and Aroche Peaks", to the edge of the National Highway 433 Seville - Lisbon, neighbouring with numerous populations as "Los Marines", "Linares de la sierra", "Corteconcepción", "Fuenteheridos", "Cortelazor", etc.

It is grooved by multitude of small ravines and banks, representing the most important of its hydrographic network is the birth of the river Odiel, in the spot of Marimateos, its reservoir one of the greater ones from the Hydrographic Network of the Guadalquivir.

Aracena offers an extensive variety of activities, due to the fact that this is a privileged place that combines well conserved natural landscapes with an ancient culture fully integrated.

The visitor will be able to choose among traveling through an old road doing tracking, or routes by bicycle or by horse, strolling for the center of the city surrounded by buildings decimonónicos, to visit his historic helmet, traveling through his beautiful churches and ermitas, presided by the Hill of the Castle, or visiting the incomparable cave kárstica called "Cavern of the Wonders", without stop mentioning its Museums: Contemporary Museum of Sculpture, pioneering in its style, and the Geological - Mining museum, as well as the Center of Interpretation from the Natural Park "Aracena Hills and Aroche Peaks".



Description

To the north of the province of Huelva there is a tourist place by excellence, and destiny for numerous travelers interested in the natural knowledge of spaces with large resources, from the environmental point of view, as from the agricultural - cattle raiser, craft-

makig, gastronomic,...

It offers landscape resources of extraordinary beauty as The Cavern of the Wonders that, with an extension of 1.200 meters (2/3 Miles) open to the public, is an important tourist attraction in the area.

It is found among the Mount of the Cross and the Hill of the Castle, giving name to the hills. Here we can find the greater heights of the provincial assembly, forming an abrupt surface in which mountains happen itself separated by valleys and numerous streams, marked by magnificent forests.

Monuments

Among monuments of Aracena it is necessary to differentiate among those of civil work and the religious ones. Among the first ones we would emphasize the Old city Hall, built in the century XVI, (at present is the Natural Park's Center of Interpretation and headquarters of the Environmental Agency), there is also the Castle - Fortress that formed part of the defensive line of the Guadalquivir Valley, was known as Great Klazen's Moslem Castle, during the century IX, also the City Hall from the Andalusian Regionalist style of principles of the Century, sponsored by the Marquee of Aracena. Laundries from the Concejo Fountain, the Casino of Arias Montano from beginning of the Century, the Old Inquisition House, Contemporary Museum whose developer was Pepe Noja with a total of 34 sculptures with a great disparity of processes and forms, of materials and artists.

Among the religious monuments, in architecture we emphasize the "Prioral" Church of Nuestra Señora del Mayor Dolor (SS. XIII-XV) that is erected in the mountain that dominates the location, being the oldest and most symbolic one of Aracena. The hermitage of "Santa Lucia" from the "mudéjar" style; the Church of "Santa Catalina" (SS. XIV-XV) from the Gothic - Mudéjar style; the "Jesus, María and José" Convent (S. XIV-XV), that was one of the four hospitals that had Aracena; Church of "El Carmen" (S. XVI), a mudéjar Church with neoclassical bell gable ; Church of "Santo Domingo (S. XVI) from mudéjar style, was the old hospital of "San Sebastián" and headquarters of the order of the Dominics; hermitage of "San Pedro" from mudéjar style, and finally, the parish of Nuestra Señora de la Sunción" (Our Lady of the Assumption) that constitutes one of the most notable examples of the Renaissance architecture in the province.